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# FRITZ KREISLER

*Two Viennese Love Songs*  
 With Words By  
 + GERALDINE FARRAR +

5



*"Love Comes And Goes"*  
 (Based on Composer's "Liebesleid")

HIGH VOICE in F min (v1244) .60  
 LOW VOICE in D min. (v1245) .60

*"The Whole World Knows"*  
 (Based on Composer's "Caprice Viennois")

HIGH VOICE in G (v1246)... .60  
 MEDIUM VOICE in E (v1247)... .60

CARL FISCHER

Boston  
 252 Tremont Street

NEW YORK  
 COOPER SQUARE

Chicago  
 306 S Wabash Ave

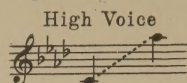
*Reference Copy*



# Love Comes and Goes

(Based on Composer's "LIEBESLEID")

Words by  
GERALDINE FARRAR



Music by  
FRITZ KREISLER

Moderato

Piano

Voice

Your kiss speaks of the Spring's hap-py

days My thought to you night and day strays your face like a

vi-sion I see In a dream you come to me And

*C*

when you — must take leave of me, dear, With you — go my sor-row and

*D*

fear, But though — skies of au-tumn are gray, Faith-ful is —

*E*

— my heart al - way. For ev-er more and more,

*F*

So let my heart a - - - dore, — With - out —

*mf*



*p* *mf* (9)

—your love I per-ish,— So let me cher-ish— Love's sweet dream. I hear your—

*p* (4) *p*

—soft laugh-ter ring-ing— yet some-how— my heart is sore,— Tell me,—


—how shall I hold you,— and keep you near me — ev-er - more. — Love

(I) *mf*


comes and goes— with-out re - pine — So long as stars— in Heav - en



shine, — As long as ro - ses ev' - ry - where — Breathe lov - er's



vows — up - on the fra - grant air, — And with your heart — a flame, then




ask not, Nor when the tears — must fall, then mask not That ten - der look —

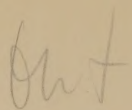


— of eyes so bright, — Love's pain must yield — to Love's de - light. — The

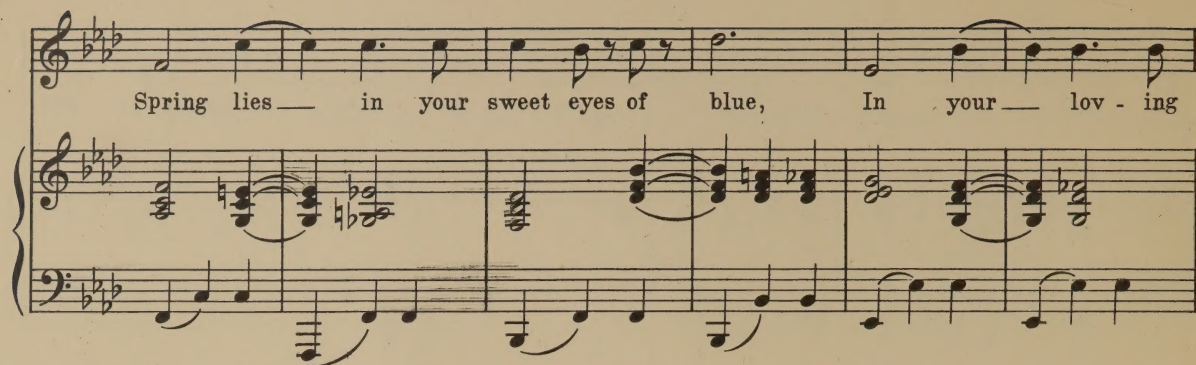
✪ Cut to Coda →



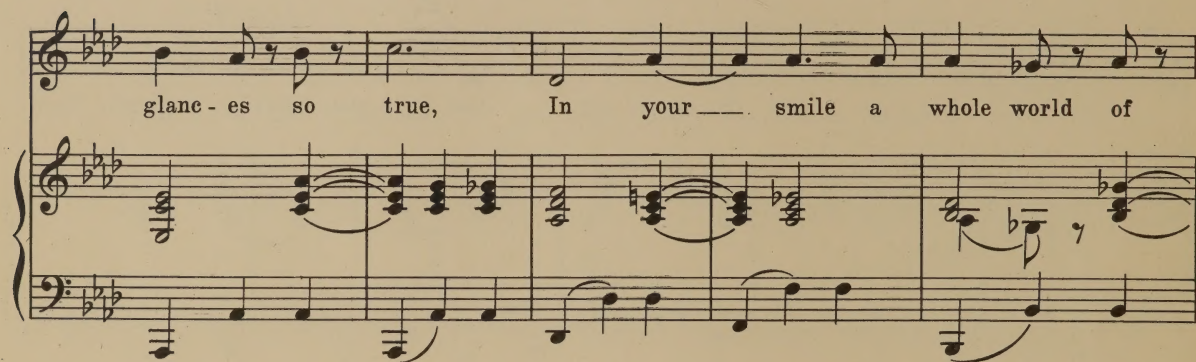
out



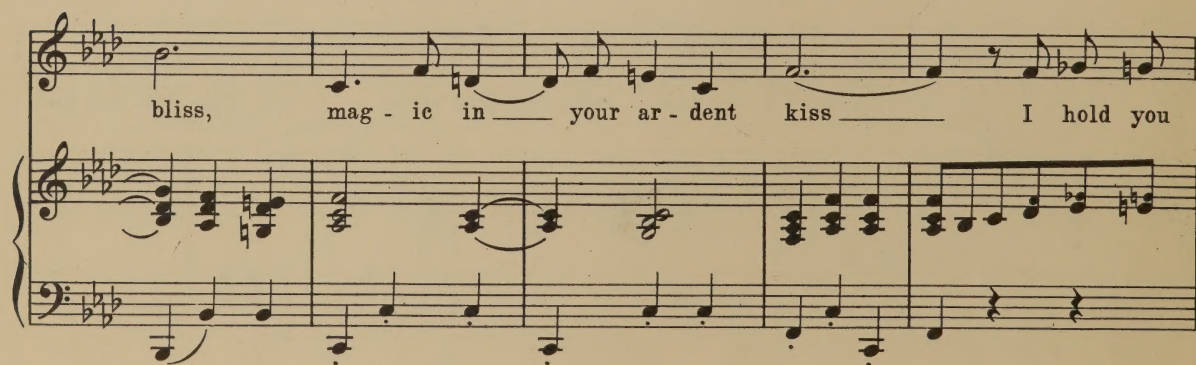
Spring lies — in your sweet eyes of blue, In your — lov - ing



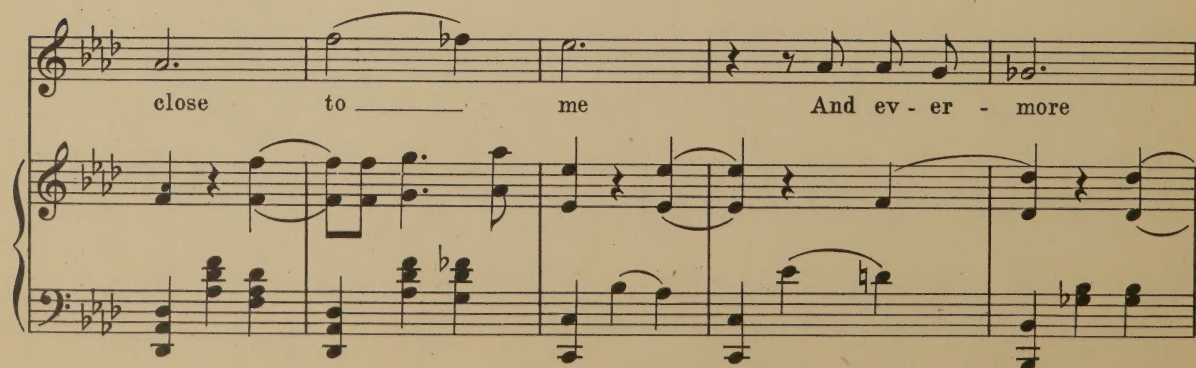
glance - es so true, In your — smile a whole world of



bliss, mag - ic in — your ar - dent kiss — I hold you



close to — me And ev - er - more





shall be \_\_\_\_\_ So faith - ful \_\_\_\_\_ so a - dor - ing

— Love — im - plor - ing — All for you. — Love

*D.S. al*  $\oplus$

$\oplus$  Coda

-light — 'Twas ev - er so — 'twas ev - er so — Love's pain — must

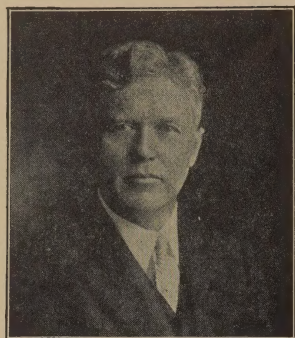
yield — to love's — de - light.

*dim.*



# OSCAR J. FOX

*An Interpreter of America*



OSCAR J. FOX

A REAL American background—a European training—this is the combination which has made Oscar J. Fox such a versatile composer. It is most appropriate that he should have chosen cowboy themes for many of his songs, since he was born on a Central Texas farm on the Colorado River in Burnett County. Even as a boy he shared the life of the active cowboys—and the songs he then heard have resulted in a group of adaptations which are notable additions to America's folk music.

Then followed study abroad with Dr. Lothar Kempfer, Dr. Carl Attenhofer, Oskar Kahl, Arthur Knecht, Ernest Lochbrunner and Johann Luz. The background thus obtained has been invaluable in his career as soloist, teacher, conductor of choral societies and composer.

As a result of this broad background, the songs of Oscar J. Fox are varied in scope. In addition to his famous cowboy songs, he is noted for numerous other compositions for concert and radio singers.

## The Songs of Oscar J. Fox

### COWBOY SONGS

A Home on the Range.....	.50
<i>High Medium</i>	
Rounded Up in Glory.....	.50
<i>High Medium Low</i>	
"Old Paint".....	.50
<i>High Medium Low</i>	
The Old Chisholm Trail.....	.50
<i>High Low</i>	
Greer County.....	.50
<i>High Low</i>	
Whoopie ti yi yo, git along little dogies.....	.50
<i>High Low</i>	
Come All Ye Jolly Cowboys.....	.50
<i>High Low</i>	
The Texas Cowboy's Last Song.....	.50
<i>High Low</i>	

### DESPERADO SONGS

Sam Bass.....	.50
<i>Medium Low</i>	
A Prisoner for Life.....	.50
<i>High Low</i>	
Jesse James.....	.50
<i>High Medium</i>	

### CHORUSES

The Hills of Home	
For Women's Voices {S.A.A.}.....	.15
For Mixed Voices {S.A.B.}.....	.15
For Mixed Voices {S.A.T.B.}.....	.15
For Male Voices {T.T.B.}.....	.15
For Male Voices {T.T.B.B.}.....	.15
Rounded Up in Glory	
For Mixed Voices {S.A.T.B.} with Baritone solo..	.20
For Mixed Voices {S.A.T.B.} unaccompanied.....	.15
For Male Voices with or without piano.....	.20
White in the Moon the Long Road Lies	
For Women's Voices {S.S.A.}.....	.15
For Mixed Voices {S.A.T.B.}.....	.15
For Male Voices {T.T.B.B.}.....	.15
They Did Not Tell Me	
For Male Voices {T.T.B.B.}.....	.15
"Old Paint"	
For Male Voices {T.T.B.B.}.....	.15
A Home on the Range	
For Male Voices {T.T.B.B.}.....	.15

### CONCERT SONGS

The Hills of Home.....	.50
<i>High Med. High Med. Low Low</i>	
Singing to You.....	.50
<i>High Medium Low</i>	
My Heart is a Silent Violin.....	.50
<i>High Medium Low</i>	
White in the Moon the Long Road Lies.....	.50
<i>High Low</i>	
They Did Not Tell Me.....	.50
<i>High Low</i>	
The Wanderer.....	.60
<i>High Low</i>	
Dutch Lullaby {Wynken, Blynken and Nod}... ..	.60
<i>High Low</i>	
I'll Never Ask You to Tell.....	.40
<i>High Low</i>	
Petal Drift.....	.50
<i>High Low</i>	
Because You're Gone.....	.50
<i>High Medium Low</i>	

### VOCAL DUET

The Hills of Home.....	.50
For High and Low Voices	

### VIOLIN and PIANO

The Hills of Home	
A concert transcription by Elias Breeskin.....	.60

### VOCAL ORCHESTRATIONS

The Hills of Home.....	.50
<i>High in Cm Med. High in Am</i>	
Rounded Up in Glory.....	.50
<i>High in G Med. in F</i>	
White in the Moon the Long Road Lies.....	.50
<i>High in Gb Low in Eb</i>	
Because You're Gone.....	.50
<i>Medium in F</i>	
Singing to You.....	.50
<i>Medium in Bb</i>	
My Heart is a Silent Violin.....	.50
<i>Medium in Bb</i>	

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